

PRC 建设

Pacific Rim Construction

URBANPROJECTS scores a Perfect 10
尔本建筑师事务所之完美十年

Inside:

Australia's world renowned architectural icon turns 40
St. Legere craft inspired landscapes for swanky Bali resorts
Henderson Land unveils a new home away from home
LW Design Group brings fresh design sophistication to Asia
Generali Tower opens after a landmark refurbishment

ISSN 1684-1956



9 771684 95009 69

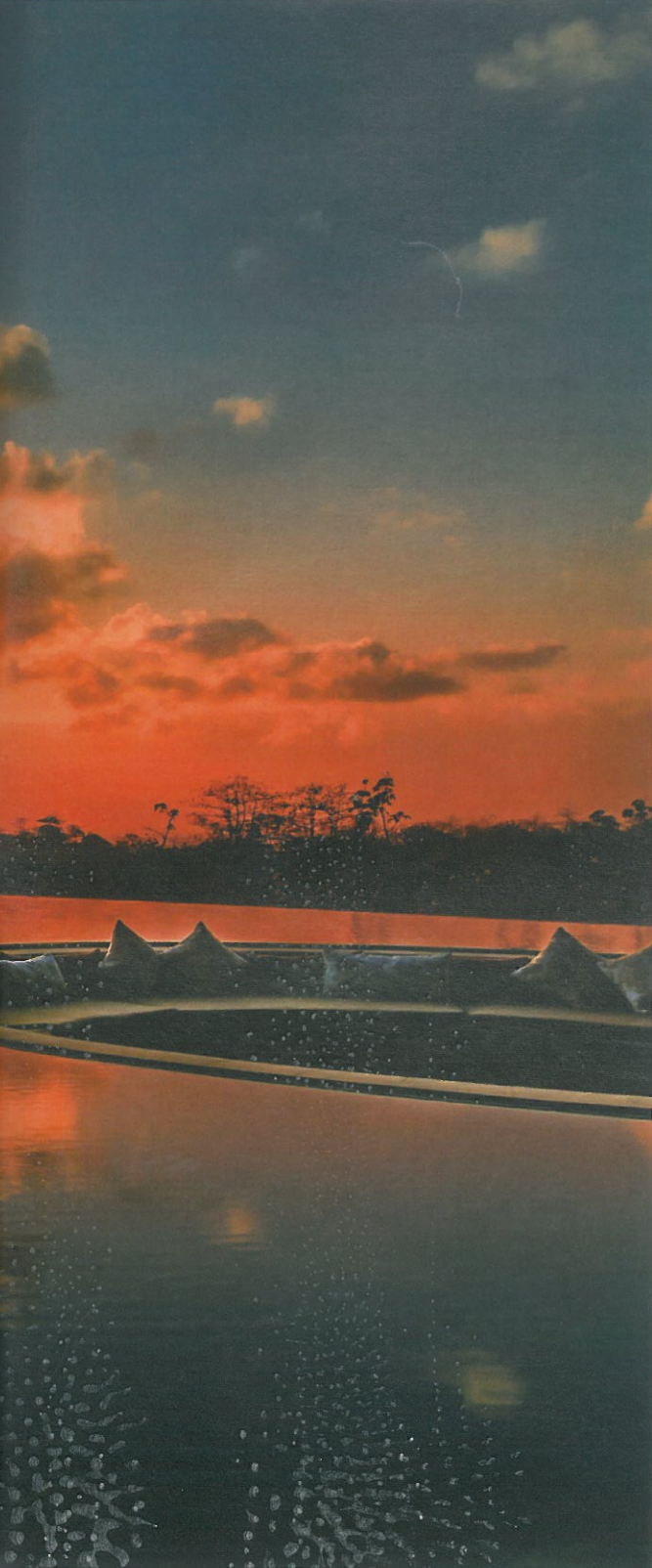


St. Legere

applies inspired landscape design to Balinese oasis Rimba Resort

Rimba Jimaran Bali Resort celebrated its grand opening on 1 November 2013 as the newest member in the family tree of the AYANA Resort Bali. St Legere principal and landscape architect for both the Rimba and Ayana properties, Dennis Selinger, provided PRC magazine with some insights into their inspired landscape designs.





While the Ayana Resort occupies a dramatic ocean cliff location, the Rimba Jimbaran is an 8 hectare site, set back from the ocean on a lush jungle hillside within the 77-hectare Ayana Resort complex. The 282 guestrooms and suites Rimba Resort is designed as a more modern alternative, with jungle ambiance and horizon views, yet still has priority access to the “must see” Rock Bar at Ayana. Being set back from the ocean put extra emphasis on the landscaping and pools as the resort’s main source of entertainment & relaxation.

Named after the Indonesian word for “jungle”, Rimba Jimbaran Bali sits on pristine landscaped surroundings comprised of tall trees, lush greenery and abundant displays of spectacularly coloured tropical flora made complete with six multi-level pools that seemingly create the illusion of being on your own deserted island paradise surrounded by water.

Unique St Legere philosophy

Designed by St Legere under the inspired guidance of principal landscape architect, Dennis Selinger, completion of Rimba Jimbaran Bali resort’s landscaped tropical gardens and water features also celebrates the latest chapter in a working relationship between owner and landscape architect that has gone from strength to strength over the last two decades.

“My relationship with developer Karang Mas dates back to 1991, when I worked with Sasaki Associates in Los Angeles”, states Selinger. “Back then, I was the project manager working with owner Rudy Suliawan to design and launch the Ritz Carlton, which Rudy later took independent as Ayana. Since then, I’ve worked with Rudy expanding the Ayana property and developing many other commercial, residential and hotel sites in both Bali and around Jakarta, like the Inter-Continental Hotel Jakarta.”

“I think we forged our relationship with Karang Mas by first understanding Rudy’s desires and then delivering on them at all levels – aesthetically, functionally, and cost effectively. Rudy says I’m usually right about things, but I think that is largely due to the fact that I understand and can share in his vision for a project. As such, we continue to be on the same page, so my ideas are aligned with what he is trying to achieve. It is really fun to

work like that, and the results are great! Between our mutual understanding and delivering successful projects, we have built trust and an ongoing relationship of 22 years and counting. Our current projects with Rudy include expanding areas at Ayana, like creating a new Cliff Bar as an auxiliary to the popular Rock Bar which is overflowing with visitors, and working with him in Jakarta on various projects.”

Rimba’s clean, modern design

St Legere developed Rimba’s overall project concept, including the site planning, site grading, architectural massing and the beginnings of some architectural styles. While not a “huge” site in terms of landscape design, landscape grading (landforming) helped to create the feeling of grandness of size and openness.

Selinger states that the style differences between Ayana Resort, the Residences, and Rimba’s landscapes is that the original resort was more traditionally Balinese in detailing and overall appearance. “In the early 90’s, when the original Ayana Resort was being developed, visitors to Bali wanted a traditional Balinese feeling where they stayed, whereas today, visitors tend to appreciate a design which is fresh, modern, luxurious, and has more subtle hints of Bali.”

Selinger explains that they knew from day one that the overall design of Rimba needed to be kept much simpler than Ayana and needed to be a hotel that was more modern looking, with clean, uninterrupted lines and above all be an entertaining hotel.

“The Rimba was a big departure from the design of Ayana and is much more modern and not as “Balinese”, except for some deliberate traditional accents. We believe guest expectations are going in this direction and cleaner, more modern lines have been successfully applied over the last few years into a number of new Balinese projects.”

“Since Rimba is set back from the coastline with no immediate relationship to the ocean, it was also key to have lots of water in the landscape design. Guests enter the lobby and immediately see a reflecting pond with a horizon view of the ocean,” continues Selinger. “Starting from the lobby as the highest point, five terraced pools cascade into each other and even over-hang each other. To make this possible, St Legere made the key decision to raise the lobby level by several metres, affording the view, more height for cascading levels of pools and also allowing back-of-house and services to be located underneath the lobby which saved the huge expense of any excavation into the very hard limestone base on which the resort is built. A sixth roof-top pool is part of the design elements of the “Unique Bar” venue with panoramic views, which also serves the adjacent function roof and create a destination in its own right.”

“As things go, the designs we created have been able to raise the standard of the hotel and room rates above what was first envisioned, and we expect this to be another very successful venture for the client,” says Selinger proudly.

Looking to the future

Selinger is delighted to state that work will be ongoing with the client who built both Ayana and Rimba Resorts, with another expansion planned for the Spa, a new multi-use venue (meetings, events, weddings) on the cliff edge, expansion of the Sami Sami Restaurant and new Cliff Bar (auxiliary bar to the very successful and famous Rock Bar), as well as more commercial, residential, and hotel sites within the Ayana Resort area. St Legere is also currently working with the same client on several new or expansion projects in Jakarta, including the InterContinental Hotel, Kemang Residences, Riverside Data Center, and Karawang Delonix Hotels.



位于巴厘岛的金巴兰 Rimba 酒店，属于当地著名的阿雅娜水疗度假酒店 (Ayana Resort Bali) 的姐妹酒店，已于本年11月1日隆重开幕。盛林景观设计国际有限公司先后为这两间酒店担任景观建筑师一职，本刊有幸邀得公司创办人石林之 (Dennis Selinger) 先生，与我们分享是次建筑项目的景观设计理念。

座落于山崖之上的阿雅娜水疗度假酒店，占地足有77公顷之广阔，而较小的金巴兰 Rimba 酒店则躺在阿雅娜的怀抱之内，占地亦有8公顷。酒店共有282间客房及套房；除了较现代化的设计，这里更希望为客人创建出拥有翠绿景观及辽阔视野的房间；同时，酒店内的恬静园林和休憩水池亦是一大卖点，有利营造出度假体验及使访客心情放松，入住的访客更享有优先特权，于阿雅娜水疗度假酒店内「非到不可」的崖石酒吧 (Rock Bar) 中欣赏日落美景。

Rimba 于印尼语中解作「森林」；所以酒店采用原始景观设计，包括高大的树木、郁葱的植物、以及茂密而色彩斑斓的热带花园。这些自然景观点缀着六个不同层次的水池，令访客犹如置身于四面环水的天堂岛屿之中。

盛林景独一无二的理念

Rimba 酒店的景观设计，出自盛林景观设计国际有限公司的首席景观建筑师—石林之先生的手笔；设计出来的热带花园及水池，一一标志著他与发展商于过去二十多年来的合作默契，两者的关系亦迈进崭新纪元。

「我与发展商 P.T.Karang Mas 的合作关系可追溯到1991年，那时我于洛杉矶 Sasaki Associates 工作」石林之指出。「我当时担任项目经理一职，与 Karang Mas 的执行合夥人 Rudy Suliawan 先生合作设计及推出丽斯卡尔顿度假酒店及水疗中心，其后度假村以阿雅娜的姿态出现。之后，我与 Rudy 继续合作，为阿雅娜的建筑进行扩建工程，并于巴厘及雅加达发展更多的商业、住宅及酒店，如雅加达洲际酒店。」

「能与 Karang Mas 建立良好关系，我认为首要原因是我们能够了解 Suliawan 先生的想法，并把他的想法于所有层面上体现出来，包括美学、功能、以及经济成本上。Suliawan 先生说我的构想概念通常是正确的，但我认为那大抵是因为我能理解他对建筑项目所持有的观点，而亦能跟他分享这些观点；故此我的构思往往能跟他的想法吻合。这种合作方法煞是有趣，而所带出来的效果也非常美好！随著我们之间的了解加深，以及共同推展很多成功的项目，我们已建立出一种长达22年之久相互信任的关系，相信这友好关系在未来仍会继续。我们现时与 Suliawan 先生合作的项目包括阿雅娜的扩建工程，当中会建设一个全新酒吧 (Cliff Bar)，希望能为经常挤满旅客的崖石酒吧减少负担；其他的是一些在雅加达的建设项目。」

Rimba 简洁及现代化设计

Rimba 酒店的整个项目概念由盛林景一手开发，包括规划、平整、建筑，以及一些建筑物风格的雏型。由于就景观设计来说，是次建筑项目的场地称不上「庞大」，故采用著不同级别的景观设计为项目创造出宏大的规模及空间感。

石林之先生解释道，阿雅娜酒店及公寓与 Rimba 酒店的风格差异在于阿雅娜在细节及整体外观上较贴近巴厘岛的传统特色。「于90年代初，当阿雅娜酒店项目正在发展时期，旅客往往希望能在住处感受到传统的巴厘风情；然而，今时今日的旅客则比较欣赏新颖的酒店设计，希望酒店能表现出现代化及奢华的同时，也能含蓄地表现出巴里的独有风味。」

他进一步解释说，从第一天开始，他们便知道 Rimba 酒店的整体设计须比起阿雅娜酒店来得简单，而外观也要来得更现代化；故酒店采用简洁、不间断的线条作设计基调。不过更重要的是，是要令 Rimba 酒店令人觉得充满娱乐性。

盛林景为巴厘度假 酒店打造非凡景观



「Rimba 酒店的设计与阿雅娜酒店大有不同，除了刻意强调的一些巴里传统特色之外，它讲求的是简洁却不失现代元素。随著过去几年间，简约及现代化的设计线条成功套用于巴里的新建筑物中，相信客人的期望也会是跟我们的方向一样。」

「由于 Rimba 酒店的地点与海岸线有一段距离，与海洋并没有直接接壤；故酒店内充满了关于水的景观设计。当宾客进入大堂，便可以看到一个倒影池，犹如一望无际的海洋景观。」石林之先生说道。「以酒店大堂作为最高点，五个如阶梯般排列的水池像瀑布般联系起来，甚至可以说是一个水池吊著另一个水池。为达到这个效果，盛林景决定把大堂所置身的楼层提高几米；这既可支援到五个水池的景观，也能令五个水池所形成的瀑布有著更显赫的高度。此外，由于酒店座落于硬质的石灰岩之上，设计也可令酒店部份的工作及服务部门设置于大堂下面，这可节省挖掘工程所需的庞大费用。酒店的第六个水池则为屋顶水池，是拥有180度景观的屋顶酒吧 (Unique Bar) 的其中一个设计特色，同时为邻近建筑物享有景观而设计出来。」

石林之先生自豪地说道：「比起在最初的预定，我们的设计加强了酒店水平及提升了房间价格；而对发展商来说，项目本身也算是另一次成功的挑战。」

展望未来

石林之先生高兴地指出未来会与阿雅娜及 Rimba 酒店继续合作，扩建水疗中心及置于崖边及新建成的多用途场地(用作会议、活动及婚礼场所)，并为 Sami Sami 餐馆及新建成的 Cliff Bar 作出扩建，盼望可与著名的崖石酒吧起分流作用；同时，也会为阿雅娜度假酒店增加更多商业、住宅及酒店用地。盛林景观设计国际有限公司现时亦为两所酒店的发展商于雅加达进行不同的新建或扩建项目，包括洲际酒店 (InterContinental Hotel)、基曼德莎度假住宅 (Kemang Residences)、凤凰木酒店 (Karawang Delonix Hotels)，以及 Riverside Data Center，一一令拭目以待。



St Legere Design International Ltd.
7/F Pacific Plaza, 410 Des Voeux Road West,
Western District, Hong Kong
Tel: 852 2529 5933
www.stlegere.com

